

Media Reviews



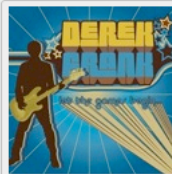
Let The Games Begin By Derek Frank

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Let The Games Begin – Derek Frank

LA-based P Bass wielding Derek Frank leads the listener on a romp that includes instrumental versions of Hall & Oats “I Can’t Go For That (No Can Do)”, and Soundgarden’s “Black Hole Sun”, and includes a version of Curtis Mayfield’s “Pusher Man”! Wait. That’s the “1,2,3 – 4,5 – 6,7,8,9,10 – 11,12” (“Pinball Number Count”) jam from Sesame Street?! Okay...LOL! Party Central! This crew even dances into the disco zone, and there are lots of handclaps and horn-hits on the gigantic ONE! Throughout Let The Games Begin, Derek leads the large studio ensemble (including session drummer great Steve Ferrone and saxophonist/flutist Katisse Buckingham) with his wit and willingness of musical engagement. His funky P Bass bumps, thumps and pumps throughout the disc and this one is all about the head-bob! Funky pentatonic solos, and lots of room – best listened to in a car full of friends on a sunny day, on the way to “the water!”

Must hear cuts, “Breakout” / “Lunchbox” / “Smack Dab”



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